



6. - 8. APRIL 2009

PHANTASMIATA

TECHNIQUES
OF THE UNCANNY

Lateinisch (nach K. E. Georges, Kl. Deutschl. Wörterbuch 1898): ein unheimlicher Ort — *locus suspectus*; in unheimlicher Nachtzeit — *intempesta nocte*.

Griechisch (Wörterbücher von Rost und von Schenkl): ξένοσ — also fremd, fremdartig.

Englisch (aus den Wörterbüchern von Lucas, Bellow, Flügel, Muret-Sanders): *uncomfortable, uneasy, gloomy, dismal, uncanny, ghostly*, von einem Hause: *haunted*, von einem Menschen: *a repulsive fellow*.

Französisch (Sachs-Villatte): *inquiétant, sinistre, lugubre, mal à son aise*.

Spanisch (Tollhausen 1889): *sospechoso, de mal agüero, lugubre, siniestro*.

P H A N T A S M A T A

Techniques of the Uncanny is a workshop conceived within the core project Tension/Spannung at the ICI Kulturlabor Berlin and is conducted in collaboration with the Friedrich Schlegel Graduate School of Literary Studies (FU Berlin).

Evening events are public. We kindly ask those interested in attending the workshops to register in advance by e-mail: uncanny@ici-berlin.org.
Further information: <http://uncanny.ici-berlin.org>

C O N C E P T

Fabio Camilletti, Martin Doll, Rupert Gaderer, Jan Niklas Howe, Paula Schwebel

L O C A T I O N :

ICI Kulturlabor Berlin
Christinenstr. 18/19, Haus 8
10119 Berlin
U2 Senefelder Platz

M O N D A Y

15.00-18:30

I

CONSTELLATIONS

Michaela Wunsch (Berlin) *Uncanny Thinking*
Monika Shafi (Delaware) *Houses and the Uncanny in Contemporary German Literature*
Roman Widholm (Vienna) *Uncanny Methods for Uncanny People: How Behaviorism Approaches the Subject of Autism*

19.00

WELCOME

Christoph Holzhey, ICI Berlin

PUBLIC KEYNOTE:

Elisabeth Bronfen (Zürich)
Visuality - Textuality: An Uncanny Encounter

CASUAL RECEPTION

T U E S D A Y

10:00-13:30

II

AFTER-IMAGE(S)

Hécate Vergopoulos (Avignon/Montréal) *Uncanny, but Towards What? A Referential Approach to the Uncanny Based on the Study of Legends*
Tan Wälchli (Chicago) «Living Images» and Literary Technique: E.T.A. Hoffmann at the Intersection of Theology and Philosophy
Orsetta Innocenti (Siena) *Self Made Phantasmata and «Bleak» Houses. The 19th Victorian Society and its Well-Hidden Ghosts*
Giuseppe Episcopo (Naples) *The Medieval Selva and the Postmodern Zone: The Locus Horridus as Spatial Dimensions of the Uncanny*

15:00-18:30:

III

CREATING SPECTRES

Elisa Leonzio (Turin) «Er hatte eine Wasserscheu vor Gespenstergeschichten»: The Ghost Story in Late Eighteenth-Century Germany in the Light of Jean Paul's Novel *Die Unsichtbare Loge*
Morena Corradi (New York) *Staging the Uncanny. Phantasmagoria in Post-Unification Italy*
Catrin Misselhorn (Tübingen) *Empathy and the Uncanny Valley*

19:00

PREMIERE OF *THE DANGERS*, a short experimental narrative film by Siouxi L Mernagh (Berlin/Sydney).
Discussion led by Daniel Eschkötter (Weimar).

AFTER-SCREENING RECEPTION

W E D N E S D A Y

10:00-13:30:

IV

FIGURES

Simona Micali (Siena) *The Disobedient Shadow*
Claudia Peppel (Berlin) *Impassively True to Life. The Puppet and Human Identity.*
Vita Zilburg (Berlin) *Engführung as a Case Study of Paul Celan's Poetics of the Uncanny*
Laurie Johnson (Illinois) *Uncanny Love: Schelling's Meditations on the Spirit World*

15:00-18:30:

V

POLITICAL PHANTOMS

Christine Blaettler (Potsdam/Berlin) *Walter Benjamin's Phantasmagoria and the Aesthetico-Political Dialectics of the Un-Canny*
Matthias Korn (Berlin) *On the Uncanniness of Death: Bio-Power in Venice between Modern Age and Modernity*
Sandra Evans (Tübingen)
Intangible Notions of the Uncanny
Jaime Cuenca (Bilbao)
The Political Potential of the Uncanny: The Zombie as a Metaphor for the Consumer

19:00

PUBLIC KEYNOTE:

Anneleen Masschelein (Leuven)
Between Animism and Animation: The Challenges of the Uncanny as (Un)concept in the Twentieth and Twenty-first Century